Attractive Fascinate
Happy Birthday!
Almighti&tOne
07-GHOST manga by Yuki Amemiya and Yukino Ichihara
Scanned by shadanblue
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HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?

JOIN US AND FIND OUT!

ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

IS CURRENTLY SEEKING VOLUNTEERS
TO HELP US SPREAD THE YAOI LOVE.

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ATTRACTIVE
Fascinate
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IF HE LOVES HIS BROTHER

TWITCH
AH...
YEAH.
YOU'RE MY STEPFATHER'S SON?
I THOUGHT HE LOOKED REALLY HANDSOME WHEN WE MET.
THAT'S FOR SURE.
BECAUSE HE'S A MODEL.
HELLO.
I'M YOUR YOUNGER BROTHER, AKIHIRO
WHY EVEN NOW...
You don't have to apologise.
You have a baby face and you're shorter.
You don't look like an older brother.
I'm sorry.
MASATO.
WHAT'S YOUR NAME?

NN.
WHO?
WAAH!
DO I KEEP HAVING THESE DREAMS?
SFX. SITS UP

CALM DOWN.
TWITCH
IT'S ONLY A POSTER
I LEFT THE HOUSE AND WAS SEPARATED FROM AKIHIRO.
THAT DREAM...
WELCOME BACK.

I THOUGHT WE WEREN'T GOING TO SEE EACH OTHER AGAIN...
YOU LOOK SO GOOD IN A SUIT.
YOU'RE TOTALLY LIKE A SALARY MAN.
.....
You're so sparkling
HOW DID YOU GET INTO MY APARTMENT?
THIS.

WELL...
I'LL BE STAYING HERE FROM NOW ON.
I BORROWED IT FROM HOME.
RUSTLE
HAH!?
WHY!?
YES.
STEPMOTHER, IT'S ME, MASATO
BLUSH
SMIRK
"WHY?" NO REASON
IT'S SO LATE NOW. ARE YOU GOING TO CHASE YOUR CUTE BROTHER AWAY?

I'M SORRY THAT AKIHIRO IS AT YOUR PLACE
ZAA
WHAT'S GOING ON?
AND THE MEDIA IS HERE AT OUR HOUSE...
IT SEEMS HE CAN'T GO BACK TO HIS PLACE AT THE MOMENT...
HE MIGHT HAVE TO BOTHER YOU FOR A WHILE
Darling, beer!
THAT'S ALL
BEEP
HAH!?
CLENCH
STEPMOTHER, YOU DON'T KNOW...
IT'S DANGEROUS FOR ME.
BECAUSE I...
JUMP
WHO WERE YOU TALKING TO?
STEPMOTHER.
YOU CALLED MY MOTHER?
THE REASON WHY YOU'RE HERE - ACK!

OH
IT'S FINE FOR ME TO STAY HERE? WILL YOU HAVE ANY WOMEN OVER?
What do you mean
I'LL COOK IN RETURN FOR YOU LETTING ME STAY HERE.
HAH?
DON'T WALK AROUND HALF-NAKED LIKE THAT!
IT DOESN'T MATTER WE'RE BOTH MEN ANYWAY.
YOU'VE ONLY GOT INSTANT FOOD BECAUSE NOBODY COOKS.
BINGO
NO RAW FRESH FOOD OR LEFTOVERS IN YOUR GARBAGE TOO.
YOU'D HAVE CHASED ME OUT IF YOU HAD A GIRL.
YOU DON'T HAVE A GIRLFRIEND.
ANYONE CAN TELL JUST BY LOOKING AT YOUR FRIDGE AND GARBAGE BIN.
AMAZ-ING.
IMPRESSED
I LOVE TO COOK.

GLARE
CLENCH
YOU...
BLUSH
I'M FINE WITH IT! WHY ARE YOU ACTING LIKE A REPORTER?
URGH
HURRY UP AND EAT.
OR ELSE IT'LL TURN COLD.
Told ya
Oh, delicious
MUNCH
MUNCH
OKAY.
URGH
HE'S REALLY GOOD-LOOKING
DEFEATED

SO...
WHY ARE THE REPORTERS GOING AFTER YOU?
"TROUBLESOME"... YOU...
QUIT?
SINCE I WAS SCOUTED, IT'S JUST LIKE A PART-TIME JOB FOR ME.
THE ONE WHO'S COLLABORATING WITH ME FOR THE MOVIE...
IS USING ME TO INCREASE HER POPULARITY.
Saying we're very close...
KISSES
IT'S TOO TROUBLESOME, SO I RAN AWAY
AND I'M NOT UP TO IT.
BEER
IT'S NOT LIKE THAT!

I CAN GUARANTEE THAT...
WHAT AM I SAYING ...
HERE
THERE'S NO ONE BETTER THAN YOU!
THANK YOU
CLANK
BEER
IT'S FINE.
IS IT REALLY ALL RIGHT TO SLEEP ON THE SOFA?
GOOD NIGHT.
WAVE
WAVE
BEER
HEY.
WHAT?
PUNCH
PUNCH
HEH.
ARE YOU DRUNK? YOUR FACE IS RED.
RUB
RUB

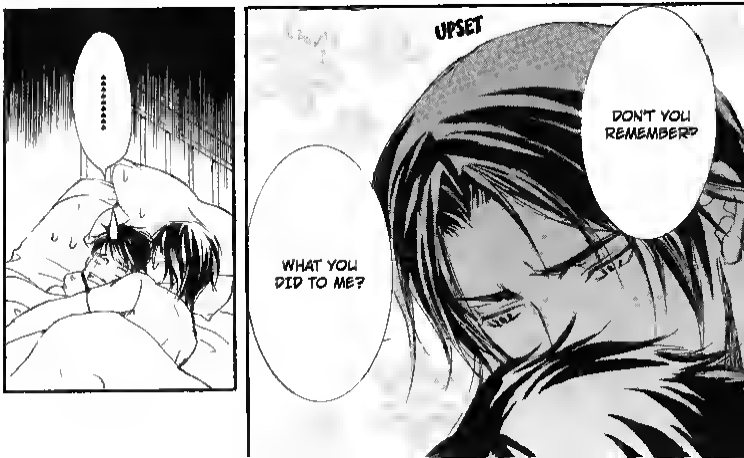
I'M SWITCHING OFF THE LIGHTS ..
OKAY.
HE EXCELS IN EVERYTHING
AND HE'S GOOD-LOOK -ING
HE CARES FOR ME...
CLICK
IT'S NOTHING
I SHOULDN'T THINK TOO MUCH INTO IT
BUT...
I REALLY LIKE YOU.

DON'T YOU FEEL THE SAME WAY TOO?
I DO. I REALLY CARE ABOUT YOU.
MY HEART BEATS SO WILD...
WHENEVER I SEE YOU.
BECAUSE YOU'RE OBSESSED WITH ME.
EH.
THAT...
HAA.
AH.
AH.

THERE ...
RUB
RUB
FEELS GOOD?
YEAH...
LICK
AH.
HERE?
SHUDDER
YEAH. THERE ...
SO GOOD ...
AKIHIRO.
TWITCH

IT'S A DREAM
THANK GOODNESS
IT WAS SO REAL
HIS LIPS AND BODY HEAT..
DOKI
DOKI
DOKI
I still feel that he's holding me
WHAT'S WITH THESE HANDS?
RUB
RUB
.....
MORN-ING..
RUSTLE
?
ACK!
JUMP
WAH!
WHAT ARE YOU DOING HERE?
NOT SO LOUD.
EARLY IN THE MORN-ING
Anemia

WHY ARE YOU HERE?
DIDN'T YOU LET ME STAY HERE LAST NIGHT?
NO, I MEAN, WHY ARE YOU IN MY BED?
I WAS COLD WITH JUST A BLANKET ...
THAT'S WHY I GOT INTO YOUR BED, BUT YOU ATTACKED ME..
IT WAS UNCOMFORTABLE ON A SOFA..
AT...
ATTACK-ED!?
YOU SAID I ATTACKED ...
NUZZLE
SQUEEZE
TURN


.....
UPSET
DON'T YOU REMEMBER?
WHAT YOU DID TO ME?

THAT WASN'T A DREAM.
I NEED TO GO TO WORK.
SORRY...
WE'LL TALK LATER!
WHAT I WAS AFRAID OF
HAS FINALLY HAPPENED
CHATTER
DAZE
CHATTER
CHATTER
FINALLY...
IT CAME TRUE.
MY THOUGHTS
IT'S FINE IF PEOPLE WANT TO BE KIND TO ME

BUT FORCING THEIR OWN DESIRES ON ME IS A LITTLE
IT'D BOTHER ME
ARE YOU DATING?
NO
TODAY'S THE INTERVIEW FOR THE MOVIE
SO THEY AREN'T DATING ...
THAT'S GOOD.
.....
SORRY FOR LAST NIGHT. .
DO YOU THINK AN APOLOGY IS ENOUGH?

GRUMBLE
WELL, YOU AREN'T A WOMAN...
AND MY BROTHER ON TOP OF THAT.
GRUMBLE
AND I WAS ATTACKED BY A MAN..
URGH...
IT'S SO DRAMATIC.
MOREOVER, YOU COULDN'T REMEMBER ANYTHING.
SORRY...
STOP IT!
SORRY..
NN
ERM.
ERM.
THEN ..
WHAT SHOULD I DO...
EH?
DON'T YOU WANT TO KNOW WHAT YOU DID?
LET ME DO WHAT YOU DID LAST NIGHT.
FLINCH
COME TO BED AFTER YOU'VE SHOWERED.
PAT
PAT

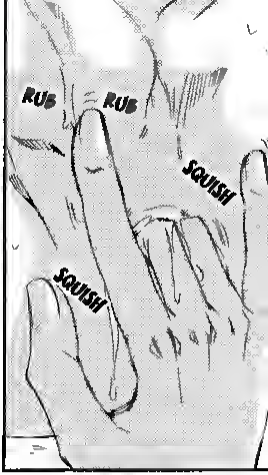
THROWS
AT FIRST...
PRESS
THEN...
TOUCH
YOU WERE ON TOP OF ME LIKE THIS.

NN.
NN.
NN.
I'M THE VICTIM HERE.
PINCH
IT'S TOO EARLY FOR YOU TO START CRYING.
SAVE IT FOR LATER.
.....
LICK
NN...
R4B
R4B

DID I REALLY DO THIS LAST NIGHT?
AKIHIRO'S TONGUE...
IS...
TWITCH
NN.
TWITCH
TWANG
YOU'RE SO HARD AND WET.
YOU'RE REALLY FEELING IT.
WAH

RUB
SEE, IT'S ALREADY WET HERE.
SORRY...
YOU'VE BECOME LIKE THIS SO FAST.
STROKE
AH!
NUDGE
NO.
DID I REALLY DO THAT?
DON'T TOUCH!
NOT THERE..
NN
SMACK SMACK
YOU FORGOT.
LIAR.
YOU DID, YOU DID!

NN.
TWITCH
NN.
NN.
TWITCH


RUB
RUB
SQUISH
SQUISH

PULL

WHAT SHOULD WE DO...
SO WE WON'T REGRET THIS..

YOU'VE BEEN MOVING YOUR HIPS
IS IT GOOD LIKE THIS TOO...

THRUST
WAH!
HAA
AH!
SFX: SLIDE
THRUST
DO YOU LIKE THIS?
THRUST
AH.
RUSTLE
HIRO ...
AKIHIRO...
YEAH?
YOU FEEL REALLY GOOD..
HAA.
HAA.
RUSTLE

I'VE ALWAYS LIKED YOU..
SORRY...
I KNOW.
YOU ALWAYS DREAMT ABOUT KISSING ME.
I MEAN...
SORRY...
I LOVE YOU..

SMILE
DO YOU KNOW?
HOW...
YEAH...
THRUST
WAH!
AH!
SPURT
SPURT
OF COURSE I KNOW.

WELL.
IT WAS LUCKY THAT YOU CONFESSED BECAUSE YOU MISUNDERSTOOD.
BECAUSE YOU WEREN'T DREAMING.
I'LL TELL YOU WHEN YOU WAKE UP.
RUFFLE
RUFFLE
NN.
I FELL IN LOVE WITH YOU FIRST.
END

AQUA COMICS

弟に恋したら

If he loves his brother

桜 遼

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弟に恋したら

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"HEY! YOU! YES...YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE I HAVE A PROPOSITION FOR YOU.
HOW ABOUT JOINING US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL THE LATEST RELEASES.
NOT TO MENTION HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?"

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ALLURING ATTRACTION. CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

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Alluring Attraction. Captivating Fascination
Attractive
fascinante
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兄には敵わない
I CAN'T WIN OVER ANIKI

I'M VERY SORRY.
Haa
Luckily it's not serious
YAMAGUCHI-SAN.
WHAT DID MANAGER SAY.
I'M SORRY.
A WARNING. IT'S FINE ALREADY.
IT'S MY FAULT..
IT'S REALLY ALL RIGHT.
PAT
PAT
DON'T TAKE IT TO HEART.
ANIKI IS YAMAGUCHI MASATO A SALARY MAN

HEY, AKIHIRO.
IT'S DECIDED THEN
MEET-ING'S OVER.
THAT'S ALL FOR TODAY.
BUT YOU CAN'T REST FOR TOMORROW.
Scenario changed.
HOW LONG DO WE HAVE TO WAIT?
DRAMAS TAKE A LONG TIME.
THE YOUNGER BROTHER IS YAMAGUCHI AKIHIRO, A MODEL AND AN ACTOR.
FOR REAL...

THE STEPBROTHERS ARE IN A GOOD RELATIONSHIP
AKIHIRO
PEEK
WILL YOU BE COMING OVER TOMORROW?
POUNCE
EH?
HEY... I'M NOT YOUR LUGGAGE!
CARRIES
AKIHIRO, PUT ME DOWN!
THUD
WAH!
SORRY FOR ACTING LIKE THIS.
I'LL BE BUSY TOMORROW SO I CAN'T COME OVER.
OKAY?
ALL RIGHT.

"ALL RIGHT"?
SUCH COLDNESS.
TAKES
SHUTS
SORRY.
AM I IN YOUR WAY?
HEY...

I WON'T FORCE YOU TO DO THE THINGS YOU DON'T LIKE...
SO YOU DON'T HAVE TO BE SO SURPRISED.
SORRY
WHY ARE YOU APOLOGISING?
SNUGGLE
.....
SORRY
IF YOU KEEP LOOKING AT ME LIKE THIS...
IT'S LIKE I'M TEASING YOU..
YOU'RE SO CUTE EVEN THOUGH YOU'RE OLDER SO CUNNING

SORRY ...
I'M OLDER THAN YOU YET I HAVE NO EXPERIENCE ...
SIGH
.....
I'LL GET NERVOUS.
I STILL CAN'T STOP.
EH?
WHAT!?
GRAB
OPEN

I TOLD YOU TO STOP APOLOGISING.
SORRY...
TWITCH
I'LL HAVE TO USE THIS SO YOU WON'T FEEL PAIN.
RELAX MORE...
SQUEEZE
HERE?
NOT THERE!
SORRY...
WAH!
PLEASE ...
DO IT?
YEAH.
NO STOP ...
AKIHIRO.
SQUELCH
SQUELCH
I'M COMING ...
ALREADY ...
TWITCH

IS IT PAINFUL?
I'M FINE.
DO YOU...
FEEL GOOD?
.....
I'M TOTALLY CRAZY ABOUT YOU.

I KEEP THINKING...
AM I TROUBLING AKIHIRO?
Haa...
AM I...
FOLLOWING HIS PACE TOO MUCH?
AKIHIRO IS TALLER AND MORE MATURE. HE'S ALSO INDEPENDENT AND HOLDS HIS LIQUOR WELL. GOOD IN SEX TOO...
FEELING INFERIOR
BUT ...
I CAN'T KEEP ALLOWING THIS I'M THE OLDER ONE HERE AND YET HE'S LEADING ME...
Urgh
YAMAGUCHI-SAN.
DO YOU WANT TO HAVE LUNCH?

CHATTER
CHATTER
HMM.
THE GIRLS IN THE OFFICE WERE ALL THERE WATCHING
THERE'S SOME DRAMA FILMING.
WHAT'S THE COMMOTION?
30
AKIHIRO?

WAH!
He's waving
RUN!
WAVES
.....
AKIHIRO LOOKS SO MATURE WHEN HE'S WORKING..
THUMP
THUMP
YAMAGUCHI-SAN.
WHAT'S YOUR RELATIONSHIP WITH YAMAGUCHI AKIHIRO?
JOLT

NO...
WE AREN'T RELATED...
I can tell.
YOU SHOULD KNOW EACH OTHER.
HE'S MY YOUNGER STEP-BROTHER
THE SON OF MY STEPMOTHER.
AH, THAT'S WHY YOU HAVE THE SAME SURNAME.
食事処

WE'RE ALL RIGHT.
AREN'T YOU CLOSE? BOTH OF YOU...

.....
He couldn't say it.
IS THAT SO? THEN WHAT'S THE PROBLEM?

YAMAGUCHI-SAN, CAN I GO TO YOUR HOUSE TODAY?
I WANT TO COOK YOU A MEAL TO SHOW YOU MY GRATITUDE.
WHY DON'T WE...
GET SOME BEER TOO?
BY THE WAY...
IS YOUR LIQUOR TOLERANCE HIGH?
JUST NORMAL.
I'LL TAKE CARE OF THE SNACKS.
WHEN I WAS IN COLLEGE, I LIVED ALONE SO I KNOW HOW TO COOK VERY WELL.
YOU GUYS ARE SO AMAZING.

YEAH...
GLOOMY
IT'S HARD FOR YOU TO HAVE A PERFECT YOUNGER BROTHER LIKE HIM
AKIHIRO IS A GOOD COOK TOO.
HE'S GORGEOUS, SMART, GOOD IN COOKING AND DOING HOUSEWORK ...
HEH!
HEY
YEP?
I NEED YOUR HELP!
YAMAGUCHI-SAN, YOU HAVE YOUR GOOD POINTS.
DON'T SELL YOURSELF SHORT

SEE YOU TOMORROW, AKIHIRO.
OK.
RING
RING
HE HASN'T REACHED HOME YET?
BEEP
MASAYO
GOOD EVENING.
I'M GOING TO YOUR PLACE...
IT'S ME!
BEEP
RING

I'M YOUR ONII-SAN'S KOUHAI IN THE OFFICE
YAMAGUCHI-SAN IS BUSY NOW
WHO ARE YOU?
.....

BEEP
HEY, YAMAGUCHI-SAN, NO!
IT'S NOT CONVENIENT TO TELL YOU
WHAT ARE YOU DOING?
AKIHIRO, I'M BUSY RIGHT NOW
YAMAGUCHI SAN DO YOU WANT TO ANSWER?
CAN YOU GET HIM ON THE PHONE?

YET I HAVE NO EXPERIENCE...

IS HE...

SFX BAM!
WHAT ARE YOU DOING!
GET YOUR HANDS OFF HIM!
THANK GOODNESS ...
PLEASE HELP ME
HAH?
HE KEEPS HOLDING ME AFTER HE GOT DRUNK.
Y-YAH

YAMAGUCHI-SAN SEEMS TO BE PRESSURED BY YOU.
WHY?
Holding on

YOU WERE TEACHING HIM HOW TO COOK?
YEAH
Masato's work

GETTING DEAD DRUNK WITH HARD LIQUOR...
I WOULDN'T HAVE KNOWN IF HE DIDN'T GET SO DRUNK.
PATS
PATS

HE HOPES TO BE ON PAR WITH YOU...
GOOD IN COOKING, HIGH LIQUOR TOLERANCE...

SNORE
I'LL LEAVE FIRST.
PLEASE TAKE CARE OF HIM
SLIPS
TO ME, YAMAGUCHI-SAN IS A KIND AND OUTSTANDING MAN.
CLOSE
I WILL.
PLEASE LET HIM KNOW WHEN HE WAKES UP.
GEEZ...

SWISH
TO ME, YAMAGUCHI-SAN IS...
THAT PISSED ME OFF.
YOU'RE GENTLE AND KIND.
POKES
POKES
I KNOW IT VERY WELL.
NN.
NN.
I'M HOME...
EH?

WELCOME BACK.
YOU'RE STILL AWAKE.
I WANT TO EAT.
STEPMOTHER MADE SOME OCHAZUKE*.
*Tea-boiled rice
IT'S A HABIT I DEVELOPED WITH DAD.
.....
YOU'RE ALWAYS AT HOME. ARE YOU PREPARING FOR INTERVIEWS?
OH
I WANT TO SAY "WELCOME BACK" TO YOU.
WELL.

DOES IT BOTHER YOU?
I WAITED WHEN WE COULDN'T EAT DINNER TOGETHER. .
I'M USED TO IT .
ACK!
.....
NOT AT ALL.
DON'T FORCE YOURSELF.
I REALLY RESPECT YOU A LOT STILL.
JUMP
TWIRL
STARE

SFX: GRAB
SITS
HEY, WHAT?
SORRY TO WAKE YOU UP. I'LL GET YOU SOME WATER.
LISTEN UP, AKIHIRO.
I'LL WORK HARD TO MATCH UP TO YOU.
SWAY
SWAY
YOU...
YEAH. YOU'RE GREAT.
HE DOESN'T LOOK RIGHT...

ARE TALLER, BETTER LOOKING AND MORE MATURED THAN ME, BUT I'M THE OLDER ONE.
YOU GOT THAT?
OF COURSE I KNOW.
GREAT. ♡
SMILE
NN...
SHOWING SUCH A CUTE FACE...
I REALLY WANT TO PUSH HIM DOWN...

WAIT...
SSH...
HUH?
BE QUIET.
HEY..
ARE YOU REALLY GOING TO DO THAT?
I'M OLDER THAN YOU.
DON'T LOOK DOWN ON ME.
GRAB
RUSTLE
RUSTLE
YES-YES.

FOR HIM TO DO THIS TO ME..
IT FEELS GOOD FOR HIM TO BEHAVE UNLIKE MY ANIKI ONCE IN A WHILE..
SUCK
THAT'S ENOUGH..
PATS
Unskilled
HE'S GOING ALL OUT..
IT'S NOT TOO BAD..
SUCK
He hasn't had enough
I WANT YOU TO SIT ON TOP OF ME. IS IT OKAY?
ARE YOU UNHAPPY?
NO.
AH!!!
SFX: ANNOYED
HAA...
NN...
OF COURSE!

NN...
NN...
SLIDES
I'M PUTTING IT...
IN...
GEEZ, I REALLY CAN'T WIN OVER YOU...
NN...
YOU'RE WORKING SO HARD...
WHAT IS IT?
AH...

A LITTLE REWARD.
NO!
THRUST
IT'S TOO...
MUCH...
THRUST
AH!
ACK!

BLUSH
LAST NIGHT

WACH!
GOOD MORNING

YOU WERE SO HONEST LAST NIGHT.
FROM NEXT TIME ONWARDS..
I'LL GLADLY LET YOU TAKE THE LEAD...
BLUSH
SHRIEK!

END

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弟に恋したら

If he loves his brother

桜 遼

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Want more love?
Need more sex?

Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

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http://community.livejournal.com/afascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

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BE CONSCIOUS EVEN IF YOU'RE ASLEEP

FINDING A NAKED WOMAN SLEEPING BESIDE ME WHEN I WAKE UP...
THAT'S WHAT NORMALLY HAPPENS.
BUT...
LOOKS
WHY IS THERE A NAKED MAN BESIDE ME?! AND SOMEONE I KNOW!
AGH!

AND HE'S TOTALLY NAKED.
WHY IS ANDOU SLEEPING WITH ME?
HE LOOKS SO SERIOUS EVEN WHEN HE'S ASLEEP.
FROWNING LIKE THAT BUT HE'S ALWAYS CUTE
UR
GH
THERE WAS A DRINKING SESSION LAST NIGHT.
NO-NO NOW'S NOT THE TIME TO THINK ABOUT THAT
IT DOESN'T MATTER SINCE I'M AN ADULT.
THIS MUST BE A DREAM.
I'LL BE ALONE WHEN I WAKE UP.
I'LL SLEEP AGAIN.

EMPTY
EH, I THOUGHT ANDOU WAS SLEEPING NEXT TO ME... WAS THAT REAL...
I WAS DREAMING HUH.
BUT WITH THAT...
WHO DID I DO IT WITH...
GOOD MORNING
LOOKING FORWARD TO WORKING WITH YOU

I CAN'T REMEMBER WHOM I SLEPT WITH LAST NIGHT.
WHAT'S WRONG, TAKAO-SAN?
DON'T YOU ALWAYS DO SUCH THINGS?
SHADDUP.
HMM...
WHAT I REMEMBER...
I ONLY REMEMBER I KEPT DRINKING...
RUBS
RUBS
.....

I'M SORRY WE'RE LATE. I COULDN'T FIND THE ACCESS PASS.
AH, ANDOU-SAN!
SHOULDN'T BE ONLY THAT.
LOOKING FORWARD TO WORKING WITH YOU TODAY.
GOOD MORNING LET'S DO OUR BEST TODAY.
SHOU-KUN, WE CAN START.
YES.

HIS FROWNING FACE LOOKS SO CUTE.
IT'S AS USUAL.
NO.
NOT ONLY THAT...
GOOD MORNING
BOWS
MORNING...

EH, ANDOU-SAN...
THERE'S SOMETHING I'D LIKE TO FIND OUT.
YES?
EH...
I'M SORRY!
HEY, ANDOU-CHAN, WHAT'S WRONG...
Oh no
JUMP
HAH!?
DID YOU SLEEP WITH ME LAST NIGHT?
WHISPER
AFTER THAT?
WE WERE DRINKING.
I DON'T REMEMBER.
I GOT THAT.
WHISPER
I HAVE NO IDEA HOW I GOT HOME LAST NIGHT.
I THOUGHT I SAW YOU IN MY BED.
WHISPER
WHY ARE YOU ASKING THAT?
WE ENDED AT ABOUT TWO A.M....

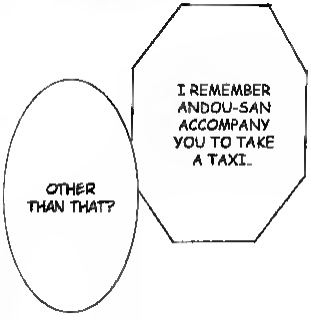
BOWS.
YOU TOTALLY DON'T REMEMBER ANYTHING AFTER THAT, TAKAO-SAN?
YES...
I'M SORRY.
THAT FEELING...
WAS THAT A DREAM...
BUT...
BOTH OF YOU FACE THIS WAY.
SHOU-KUN, THAT'S RIGHT.
.....
WHAT'S GOING ON?
THANK YOU...
FOR THE HARD WORK.
TAKAO-SAN.
WAS SO REAL...
HAH!

AWW
AWW
AWW
AWW
WHAT WERE YOU SAYING...
OUCH, AKIHIRO.
TO ANDOU-SAN?
HIT
TAKAO-SAN.
TWANG
OR WAS I DREAMING?
Please work hard on the work. There's still some time to rest.
SHADDUP.
Sleepy...
THINK BEFORE YOU TALK!
WHY WOULD HE BE SHOUTING THEN..
NOTHING.
SIGH
I JUST ASKED HIM ABOUT SOMETHING.
.....

ON AIR
STUDIO 2
STANDBY
OKAY. LET'S GO TO THE NEXT LOCATION
GEEZ...
THERE'S SOMETHING I'D LIKE TO FIND OUT

WHAT IS IT TAKAO-SAN?
WELL..
I DON'T REMEMBER WHAT HAPPENED AFTER WE STARTED DRINKING LAST NIGHT.
AH...

THANK YOU.
THAT'S ALL I KNOW.
I'LL TALK TO YOU AGAIN.


I REMEMBER ANDOU-SAN ACCOMPANY YOU TO TAKE A TAXI..
OTHER THAN THAT?

WHY WOULD I THINK I HELD ANDOU-SAN...
BUT...
WHAT EXACTLY HAPPENED...
ANDOU-SAN, YOU TOOK A TAXI WITH ME.
ANNOYED
WHO DID YOU HEAR IT FROM..
NERVOUS
WAIT!
JUMP
TOUCH
WHAT IS IT!?

ANDOU-SAN, ARE YOU SURE WE DIDN'T SLEEP TOGETHER?
I REMEMBER HOW YOU LOOK WITHOUT THE GLASSES AND THE SMELL OF YOUR HAIR.
STIFF
RUFFLE
RUFFLE
SERIOUS
IT'S THIS FEELING.
WE KISSED ...
NO!
PLEASE DON'T CONFUSE YOUR IMAGINATION WITH REALITY!
PUNCH

.....
SO FIERCE

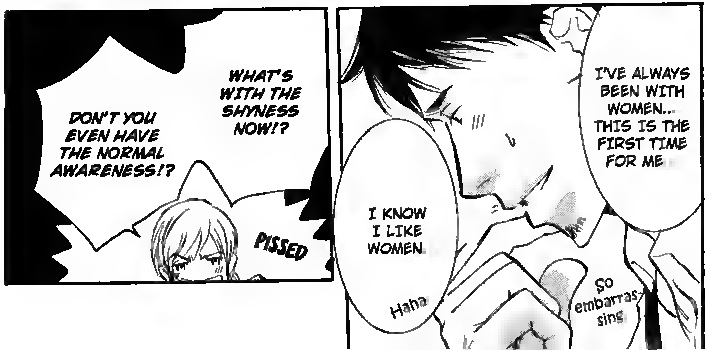
ANDOU-SAN, A MOMENT.
HEY.♡ WE MEET AGAIN.
FLINCH

LET ME SMELL YOU. ♡
HEH ♥
I JUST WANT TO MAKE SURE FOR THAT TIME...
I WON'T TOUCH YOU TODAY, BUT I NEED YOUR HELP.
WHAT IS IT?
SLAP
YEAH?
TAKAO-SAN.
THE REASON FOR MY FAILURE MUST BE DUE TO MY RECKLESSNESS.
ANNOYED
YAMAGUCHI AKIHIRO
SIT DOWN.
LET'S TALK.
Hmmph

AH, SHOU-KUN.
WHAT DO YOU NEED FROM ME?
I HOPE YOU STOP SEXUALLY HARRASSING AN-CHAN.
AN-CHAN IS A SERIOUS GAY.
HE'S UNLIKE YOU, ONLY LOOKING FOR ONE-NIGHT STANDS.
ANDOU IS GAY?

BECAUSE...
CLENCH
WHY ARE YOU FOLLOWING AN-CHAN?
"WHY"...
THAT'S A SURPRISE.
DIDN'T YOU KNOW?
I DIDN'T.

CAN YOU ACCEPT MEN?
TAKAO-SAN.


DON'T YOU EVEN HAVE THE NORMAL AWARENESS!?
WHAT'S WITH THE SHYNESS NOW!?
PISSED
I'VE ALWAYS BEEN WITH WOMEN... THIS IS THE FIRST TIME FOR ME
I KNOW I LIKE WOMEN.
Haha
So embarrassing

THAT MIGHT NOT BE A DREAM.
I HOPE AN-CHAN CAN BE HAPPY
BUT ABOVE ALL...
WHAT DO YOU LIKE ABOUT AN-CHAN, TAKAO-SAN?
MY WHOLE MIND'S BEEN FILLED WITH ANDOU SINCE THEN
ANDOU IS SERIOUS AND DOES THINGS VERY WELL...
WHEN I WAKE UP OR BEFORE I SLEEP, YOU'RE THE ONLY ONE..
I LIKE EVERYTHING ABOUT HIM.

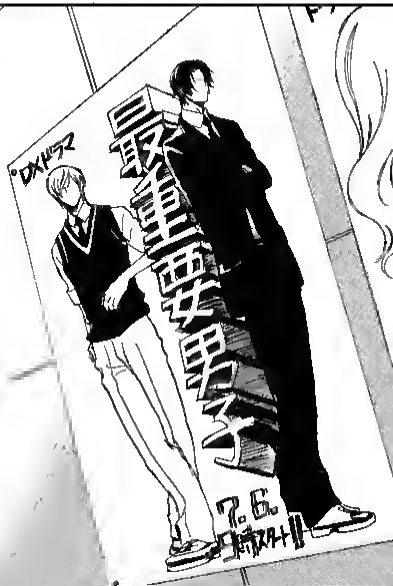
I WANT TO DO IT...
WITH ANDOU
.....
EH, JUST LIKE A YOUNG BOY IN PUBERTY.
I CAN'T BELIEVE AN UNCLE WOULD SAY THAT.
He's not cute at all
HEY.
HOW COULD A MANAGER WHO HANDLES ACTORS LOSE CONTROL OF HIMSELF?
WHEN YOU SCOUTED ME...
I THOUGHT YOU WERE A NATURAL KILLER WHEN YOU APPROACHED ME DIRECTLY.

I CAN'T BELIEVE YOU'RE ACTUALLY SO CLUMSY.
THAT'S ENOUGH.
LET'S GO, AN-CHAN. IGNORE TAKAO-SAN.
HE'S RIGHT...
SHOU-KUN. YOU CAN'T SAY THAT.
AN-CHAN, HAVE YOU FOUND YOUR ACCESS PASS?
.....
BEEP
FLIP

MY DOUBT WAS CLEARED.

EVEN THOUGH I'M DISAPPOINTED ...

I'VE DECIDED.



PRESS
CLATTER
I'LL CHASE AFTER HIM TO TELL HIM EVEN IF HE RUNS AWAY.
YOU CAN'T WASTE TIME
IT'S FASTER TO HAVE A DIRECT APPROACH
I DID THAT WHEN I SCOUTED AKIHIRO PREVIOUSLY.
TAKAO-SAN, ARE YOU AN M..
NO, IT'S A S?
WHATEVER
ANYWAY, I'VE NEVER BEEN TOGETHER WITH A LOVER FOR LONG

WALK PROPERLY, TAKAO-SAN.
BUMP
TAKAO-SAN, YOU'RE POPULAR.
I DON'T DARE TO DO THAT.
YOU HAVE TO CONFESS PROPERLY IF YOU LIKE HER
.....
WHAT ARE YOU SAYING...
YOU SMELL GOOD.
I SHOULDN'T GO WITH THE FLOW.

ANYONE WOULD HAVE RESPONDED WHEN THINGS BECAME LIKE THAT.
I'LL REALLY FALL DEEPLY FOR HIM.
DEPRESSED
HE WAS DEAD DRUNK.
I MADE A MISTAKE ABOUT YOU THE OTHER TIME.
.....
I APOLO-GISE FOR EVERYTHING I'VE DONE.
I'M SORRY.
ANDOU-SAN.
IS THAT SO?

BUT SINCE WE'RE ON IT...
GREAT, HE'S NOT CONFESSING TO ME.
CLENCH
CAN YOU GO OUT WITH ME?
NO?
WHAT ARE YOU TALKING ABOUT?
YOU MUST THINK THAT I ACCEPT ANYONE.
I DID THINK ABOUT IT SERIOUSLY.
I KNOW I'M NOT YOUR TYPE.
YOU'LL REGRET IT.

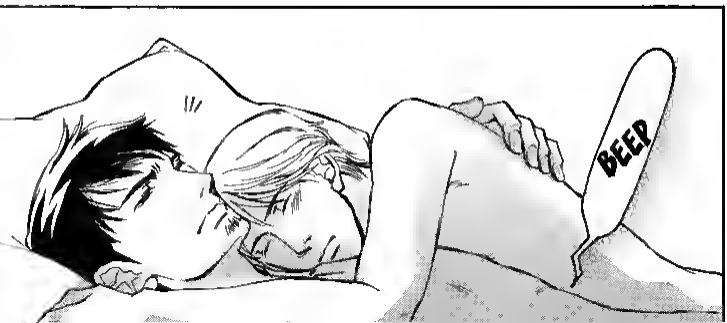
I WON'T.
WHEN I CAME TO LOOK FOR YOU...
I WAS THINKING "YOU'RE THE ONE." I WON'T BE DISAPPOINTED.
SAYING SOMETHING SO LIGHTLY...
YOU'LL REGRET IT.

← Shy
SORRY FOR THE WAIT.
ARE YOU A KID?
HURRY! HURRY!
SFX: OPEN
BEAMING
BEAMING
SIT ON MY LAP.
COME HERE, COME HERE.
PATS
PATS
WE'RE USING THE SAME BODY SOAP.
YOU'RE LIKE A PERVERTED OLD MAN.
BUT YOU SMELL BETTER...
YOU SMELL SO GOOD.
IT'S FINE.

I'VE ALWAYS BEEN THINKING ABOUT THIS.
URGH
WHAT IS IT?
DON'T FROWN
LET ME SEE YOUR CUTE FACE
I'M NOT CUTE
NO, YOU'RE CUTE
I'M NOT CUTE AT ALL!
YOU'RE VERY CUTE.
STOP TEASING ME!
COMPARED TO THE ANDOU IN MY DREAM...
HE'S SO MUCH BETTER IN PERSON
TAKAO-SAN...
WAIT... NO...

IT'S NOT THAT...
IS IT PAINFUL?
I DON'T REALLY LIKE IT.
BECAUSE YOU'RE TOO GENTLE...
WAIT...
LIKE THIS...
PLEASE STOP...
THRUST
THRUST
FLINCH
WAH...
I DON'T HAVE TO HOLD BACK THEN.
REALLY?
HEHE!
GRIN

ACTUALLY... I'VE LIKED YOU...SINCE A LONG TIME AGO .
TAKAO-SAN
HMM?
I'M SO HAPPY.
GRAB


BEEP

EH?
FOR REAL...
SORRY (^^;)
SORRY! I FOUND MY EARRING YESTERDAY I DIDN'T DROP IT AT YOUR PLACE. SORRY
—END—
BEEP
AN DO
安藤 和幸
WHETHER THAT WAS..
A DREAM...
THIS IS REAL.

IT DOESN'T MATTER ANYMORE.
SPARKLE
SPARKLE
GOOD MORNING.
GOOD MORNING.
GOOD MORNING.
ANDOU
DO YOU KNOW WHERE YOU DROPPED YOUR ACCESS PASS?
TAP
AH!
ANDOU-SAN?
SHOCKED
I'M SORRY.
GEEZ, NOT AGAIN.
.....
THEY'RE SUCH A PAIN.

BUT IT SEEMS TO BE GOING WELL.
I can relax then.
END

AQUA COMICS

弟に恋したら

If he loves his brother

桜 遼

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"HEY! YOU! YES...YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE I HAVE A PROPOSITION FOR YOU.
HOW ABOUT JOINING US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL THE LATEST RELEASES.
NOT TO MENTION HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?"

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A COWARDLY MAN

KAGAMI! PUTTING ASIDE YOU'RE UNUSUALLY LATE...
YOU EVEN FORGOT YOUR NECKTIE!
NONCHALANT
I'M SORRY I'M SO DENSE.
KAGAMI REALLY GIVES ME A LOT OF TROUBLE
YOU'VE BEEN WORKING FOR SO LONG...
YET YOU ACTUALLY FORGOT TO WEAR A TIE!
AKIDUKI-SAN IS LECTURING AGAIN.
IT'S ALWAYS LIKE THAT.

BUT I LIKE TO LOOK OUT FOR HIM
I TAKE CARE OF THE KOUHAI IN THE COMPANY
GEEZ.
I HAVE EXTRAS IN MY LOCKER. COME WITH ME!
YES.
HE STILL TAKES CARE OF HIM
YES.
AKIDUKI
BECAUSE OF YOU...
OPEN
I HAVE TO PUT MORE TIES IN MY LOCKER.
THIS ONE FOR YOU. HURRY UP AND PUT IT ON.
HURLS
YES

EH?
PULLS
EH?
PULLS
.....
IT'S NOT LIKE THAT. I'LL HELP YOU.

I'M SORRY.
I CAN'T STAND YOU! YOU HAVE TO DO YOUR TIE THIS WAY.
PULLS
PULLS
WHAT?
WHAT ARE YOU SMILING AT?

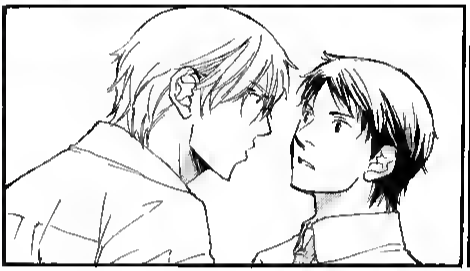
I'M SO HAPPY
SMILE
YOU REALLY TAKE CARE OF ME.
DOKI
DOKI
YOU DIDN'T FEEL SORRY.
PUNCH
OUCH!

YOU SHOULD HAVE FIXED YOUR HAIR AT HOME
KAGAMI! I'M GOING OUT TO VISIT THE CUSTOMER AGAIN.
DON'T BE LAZY!
YAWN
KAGAMI-KUN IS WELL TAKEN CARE OF
YEAH.

KAGAMI, IS THE DATA READY?
ALL DONE.
YOU'RE REALLY GOOD
I'M BEST AT DATA RESEARCH.
FLIP
EH
WHAT'S THAT FOR?
I DON'T FEEL GOOD
STORM
KAGAMI, DO YOU HAVE A LOVER?
AKIDUKI.
YOU BROKE UP AGAIN!
I DID, BUT WE BROKE UP ALREADY.
YOU SHOULD LEARN FROM KAGAMI

KAGAMI, PLEASE TAKE HIM ALONG TO THE GOUKON.
HAH, MANAGER, WHAT DO YOU MEAN!
ALTHOUGH HE'S A STUBBORN GOOD-LOOKING GUY.
YEAH.
KAGAMI!
THANK YOU FOR THE ADVICE.
MANAGER!
YOU HAVE TO SHOW YOUR APPRECIATION FOR HIS CONSTANT LECTURES.
Yes!
ARRANGE IT PROPERLY, KAGAMI!
SUDDENLY
AKIDUKI-SAN, ACTUALLY YOU LIKE MEN, DON'T YOU?

GRAB
I WAS IN A BOYS' SCHOOL SO I DON'T KNOW HOW TO FACE WOMEN
WHY DID YOU SAY THAT!
WHAT WAS THAT!
EH.
"WEAKNESS" ...
IT'S NOT LIKE THAT.
I ALWAYS LECTURE YOU IN THE COMPANY.
YOU'RE OUT TO GET ME!
YOU'RE TRYING TO GET HOLD OF MY WEAKNESS! THAT MUST BE IT!



STIFF

DASH

KISSED YOU.

JUST...
WHAT DID YOU DO?

WHAT HAPPENED?
WHY DID HE KISS ME?
DID HE NOTICE IT?
DID HE DO THAT BECAUSE I WAS TOO OBVIOUS?
I COULDN'T SLEEP THE WHOLE NIGHT...

SWISH
.....
GOOD MORNING.
JUMP?
AKIDUKI-SAN
PONDER
KAGAMI MUST HAVE BEEN DRUNK LAST NIGHT
MAKING FUN OF ME LIKE THAT...
I DON'T DARE TO LOOK AT HIM
GOOD MORNING.
NO, I SHOULD ACT NORMAL
AH
BOWS
I'M SORRY FOR LAST NIGHT.
MY...
RELATIONSHIP WASN'T GOING ON WELL FOR ME
SO...

ISN'T THERE A "CHANCE"?

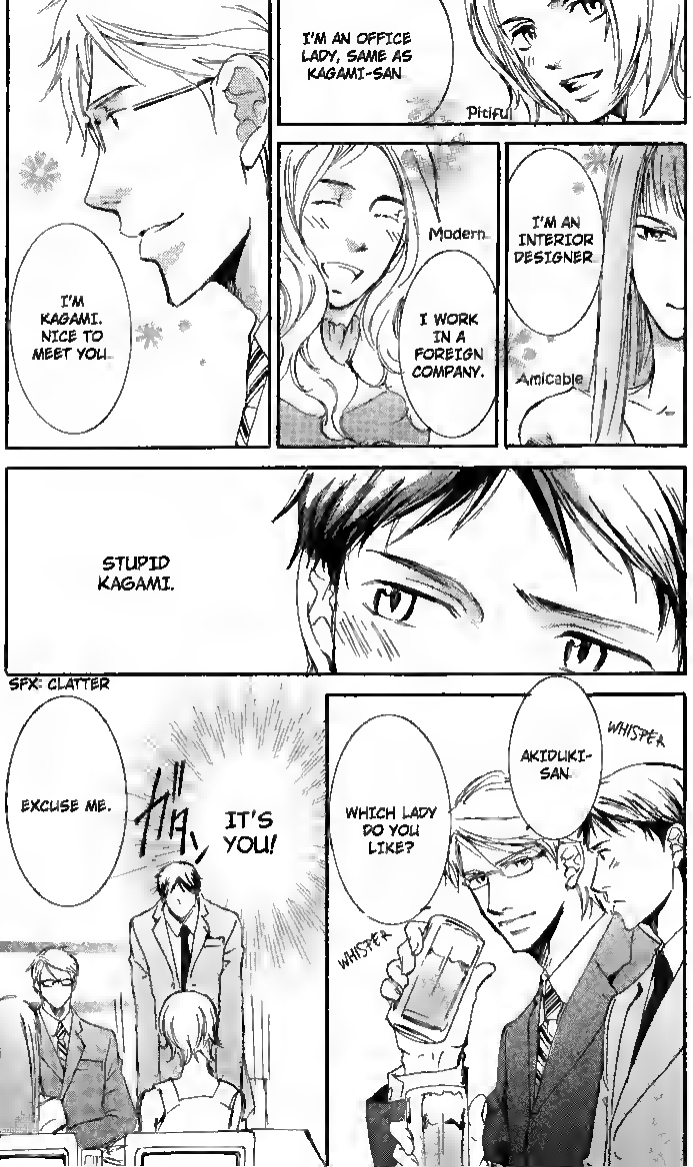
SO...
I'VE DECIDED TO CONFESS.
ISN'T THIS GOOD TIMING...
KAGAMI IS WAVERING.
IF I CONFESS TO HIM NOW...
AKIDUKI-SAN.
BITE
I LIKE HIM.
HAH!?
TODAY...
LET'S GO TO A GOUKON TOGETHER
KAGAMI!
JOLT

ALTHOUGH YOU AREN'T GOOD IN GETTING ALONG WITH WOMEN...
IT'S BETTER NOT TO KEEP RUNNING AWAY.
BUT I...
AKIDUKI-SAN, YOU ALWAYS SAY DON'T GIVE UP EASILY.
I THOUGHT TO GIVE MYSELF ANOTHER CHANCE
I ..
I'M...
YOU CAN BOAST TO THE MANAGER ONCE YOU GET A GIRLFRIEND.
I'LL HELP YOU
YOU HAVE TO WORK HARD TOO
YOU MUST COME.

WHY WOULD IT BECOME LIKE THIS?
AH. I'LL BE THERE LATER
PLEASE GO FIRST, AKIDUKI-SAN
TONIGHT AT SEVEN?
TONIGHT AT SEVEN.
PLEASE DON'T BE LATE.
ACK!
AH, EH..
THE RESERVED TABLE FOR KAGAMI-SAN
I REALLY WANT TO GO HOME ..
GOOD EVENING.
NICE TO MEET YOU.
GOOD EVENING.

SORRY, WE'RE LATE.
THANK YOU FOR WAITING.
THE ONE WHO FIXED THIS UP...

AKIDUKI-SAN, YOU CAN SIT NEXT TO ME.
THANK YOU.
CAN YOU INTRODUCE YOURSELF?
PUNCH


I'M KAGAMI. NICE TO MEET YOU.
I'M AN OFFICE LADY, SAME AS KAGAMI-SAN.
Pitiful
Modern
I WORK IN A FOREIGN COMPANY.
I'M AN INTERIOR DESIGNER
Amicable
STUPID KAGAMI.
SFX: CLATTER
EXCUSE ME.
HA!
IT'S YOU!
WHISPER
AKIDUKI-SAN
WHICH LADY DO YOU LIKE?
WHISPER

I WANT TO GO BACK...
HE'S POPULAR.
BUT THEY DON'T KNOW THAT THE USUAL KAGAMI IS A LAZY GUY...
WAH!
WHERE ARE YOU GOING, AKIDUKI-SAN?
WHY DO YOU KEEP LOOKING AT KAGAMI-KUN?
YOU'RE REALLY A STRICT AND YET, A CARING SENPAI.

IT HURTS.
EH ..
DO YOU WANT TO GO FOR A DRINK AFTER THIS?
.....
I'M SORRY.
I CAN'T MAKE IT TONIGHT.
I THOUGHT I MIGHT HAVE A CHANCE...
WHY DO I FEEL SO SAD...
AKIDUKI-SAN!

AN EMAIL ADDRESS FROM ONE OF THEM.
HERE
YEAH...
PLEASE WAIT, AKIDUKI-SAN
ARE YOU LEAVING ALREADY?
I DON'T WANT IT.
DON'T YOU LIKE HER?
THAT'S NOT THE PROBLEM!
IT'S NATURAL I DON'T WANT TO GO OUT WITH HER.
AKIDUKI-SAN?
YOU KNOW...

YOU ALWAYS NEED ME TO LOOK OUT FOR YOU...
YOU'RE CLUMSY
AND YOU'RE SLOW TOO.
.....
SETTING UP A GOUKON AFTER KISSING ME...
EH...
WHAT DO YOU MEAN?
DON'T YOU GET IT!

I ALREADY LIKED YOU BEFORE THAT KISS!
IT MEANS I LIKE YOU!
DASH
HEY!
GRAB
YOU HEAR ME, STUPID...

I'M USED TO IT.
I'VE ALWAYS TROUBLED YOU I'M SORRY.
I KNOW...
DON'T YOU ALWAYS DO THAT?
TO SEE IF I LIKE MEN?
CAN YOU HELP ME...
THEN...
SQUEEZE

NN...
IT'S ONLY A KISS.
GOSH..

JERK
AKIDUKI-SAN!?
WAH!
ARE YOU UNWELL?
I'M FINE!
NO—.
OR—.
YOUR LEGS GAVE WAY?
THAT'S RIGHT!
I'M SORRY!

EVEN SO...
EVEN THOUGH YOU'RE JUST TRYING IT OUT...
I'M SO HAPPY.
AKIDUKI-SAN.
I CAN'T HELP BUT FEEL HAPPY...
DON'T KEEP PRESSING ON THE SAME SPOT...
DIDN'T YOU SAY IT FEELS GOOD?
YOU CAN TAKE THE LEAD INSTEAD..
DID I..
I'VE NO EXPERIENCE ...
IN DOING SUCH THINGS...
TWITCH

GIVE YOUR BODY TO ME.
DEVIL
THEN...
QUIVER
AH!
STIRT
AH!
NO!
THRUST THRUST
IS THIS TOO MUCH?
PRESS
PRESS
I KNOW.
Late
THE GOUKON SET-UP LAST NIGHT..
Friends should help each other.
VERY GOOD.
SO, HOW'S IT GOING? YOU AND AKIDUKI-SAN.
I'LL THANK YOU NEXT TIME.

IT'S MUTUAL THEN
NOT REALLY.
EH?
I HAVEN'T CONFESSED YET.
THE ONE WHO CONFESSES FIRST IS THE LOSER.
I'M YOUNGER SO IT'S UNFAIR TO ME
YOU'RE A DEMON.
KAGAMI! SORRY FOR THE WAIT.
BEEP
IT'S FINE.
I SHOULD BE APOLOGISING.
YOU OVERSLEPT BECAUSE OF ME...
YOUR TIE IS CROOKED!
WAH.
Hiding his embarrassment
PULLS
END

AQUA COMICS

弟に恋したら

If he loves his brother

桜 遼

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弟に恋したら

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WANT MORE LOVE? NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU?
HUH? HUH?
HERE...
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DON'T RESIST THE ALLURE...
ART OF US. SATISFACTION GUARANTEED...

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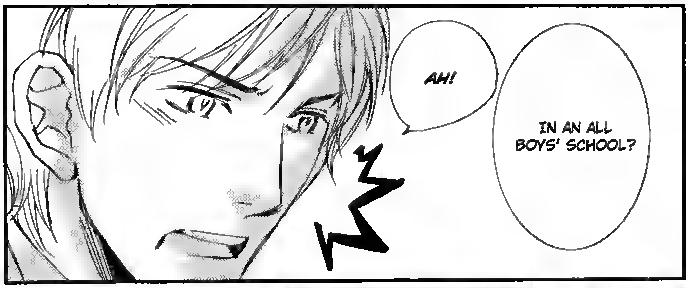
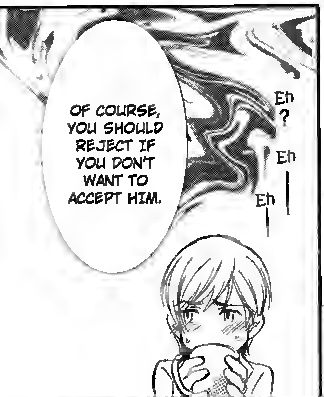
BAND AIDS

INFIRMARY
IT'S GREAT HAVING SOME COFFEE AFTER EATING GET MY MUG.
SERIOUSLY ...
THIS ISN'T A CAFETERIA, AMAKI.
HEY, FUWA.
WHAT?
TO ME, BEING CONFESSED TO...
DON'T YOU THINK IT'S A BIG PROBLEM?
THIS AFTERNOON IS JUST LIKE ANY OTHER DAY

A LOVE CONFESSION, SOMETHING LIKE THAT.
WHAT PROBLEM WOULD THERE BE?
IT'S ROUTINE.
ISN'T IT GOOD TO BE POPULAR?
PULLS
TALKING LIKE THIS


AH!
IN AN ALL BOYS' SCHOOL?


OF COURSE, YOU SHOULD REJECT IF YOU DON'T WANT TO ACCEPT HIM.
Eh?
Eh
Eh

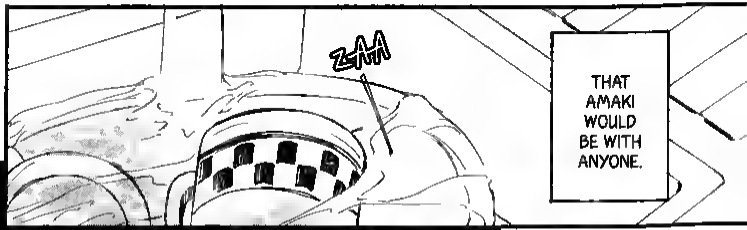
FUWA, YOU'RE WEAK TO THAT, AREN'T YOU?

WHAT ARE YOU TALKING ABOUT?
DON'T GET INVOLVED WITH STUDENTS.
DON'T WE ALWAYS HEAR IT DURING COUNSELLING?
THERE'S A STUDENT WHO WANTS TO GO OUT WITH ME.
THERE'S... SOMEONE ASKING YOU OUT?
SAME GENDER AND HE'S MY STUDENT, SO AS TO SAY..

YEAH...
THAT'S NORMAL.
SO?
YOUR ADVICE?
ISN'T IT GOOD?
CHATTER
YOU DON'T NEED ANY ADVICE
HM
LUNCH BREAK IS ALMOST OVER GET READY FOR YOUR LESSONS
HOW COLD...
I'M OFF TO WORK, MR COUNSELLOR
PAT

I NEVER THOUGHT...
ZAM

STOP TOUCHING MY HEAD
SORRY, I'LL COME AGAIN ♡
I WAVE
I WAVE


ZAM
THAT AMAKI WOULD BE WITH ANYONE.

CHATTER
IS THIS A CAFE?
ISN'T HE SUPER ANNOYING.
CHATTER
HE.

WHEN DID I START TO LIKE HIM?

!
I'VE ALREADY BOOKED THE LUNCH BREAK COUNSELLING SESSION.
PLEASE LEAVE!
ALL RIGHT.
LISTEN UP!
YOU'RE THE MEAN ONES.
YOU ALREADY HAVE COUNSELLING LESSONS...
THAT'S MEAN...
EH, HOW COULD YOU...
NOW!
SLIDE
WE'LL FALL SICK IF WE GIVE COUNSELLING
IT'S DIFFERENT FOR US BEING THE TEACHERS
So mean
Sensei saying that
Ha! ha!
SHOO!

WHY DID YOU SAY YOU'VE BOOKED THE BREAK?
JUST AN EXCUSE.
I DON'T WANT TO GO TO THE OFFICE.
SHALL WE EAT TOGETHER?
IT'S LUNCH BREAK AND COUNSELLING SESSION.
LET ME USE THAT AS AN EXCUSE TO STAY HERE
RUSTLE
WIDE
WIDE
SINCE THEN...
I STARTED TO LIKE HIM.
.....
SFX: SLIDE
AFTER THAT, WE WERE ALWAYS TOGETHER DURING OUR LUNCH BREAKS

FUWA SENSEI, CAN I STAY HERE?
WHAT'S WRONG?
Nn
I DON'T WANT TO ATTEND AMAKI-CHAN'S LESSON.
LOVELORN ...
LOVE..
PLEASE KEEP IT A SECRET.
FUWA SENSEI, DON'T YOU TELL ANYONE ABOUT IT!
OF COURSE I WON'T...
CLATTER
I NEED SOME HEALTHY ADVICE.

He won't calm down that fast.
Is this his first crush?
THERE ISN'T SOMETHING LIKE THAT.
THE UNSEEN PAIN IS MUCH MORE SERIOUS.
NOTHING WILL CHANGE IF YOU RUN AWAY. YOU HAVE TO FACE IT.
AMAKI-CHAN IS SO INSENSIBLE.
STUPID.
AND...
HE SAID HE HAS A PRETTY GIRLFRIEND, GENTLE AND CUTE.
I DON'T LIKE IT.
I DIDN'T EVEN KNOW...

FUWA.
HE HAD ONE.
SIP
.....
TEAM'S
YOU...
LOOK TROUBLED LATELY.
NOT REALLY
YOU'RE A GOOD LISTENER AND YOU ALWAYS BEAR WITH MY RAMBLING
SO..
.....

WHY NOT LET ME DO THE SAME FOR YOU?
SAID
SAY THAT TO YOUR GIRLFRIEND.
WHY DID YOU SAY THAT?
Heh!
Uck

IT'S JEALOUSY
AMAKI.
DON'T EAT YOUR LUNCH HERE ANYMORE.

WHY?
DO YOU DISLIKE ME?

WHY WOULD I DISLIKE YOU?
DON'T SAY THAT.
PANIC
THAT'S NOT THE REASON.
IT'S BETTER FOR YOU..
YOU SHOULD GO TO THE OFFICE AND TALK TO OTHER SENSEI.
ANYWAY...
BRING YOUR MUG BACK. I'LL WASH IT NOW.
TELL ME
WHY DID YOU ONLY SAY IT NOW?
WHY DO YOU SAY THAT?
CLATTER

BLUSH
GRAB
WAIT!
ANSWER ME FIRST!
STRUGGLE
LET GO!
LET GO!
KNOCK
SFX: CRASH

I'M SORRY! YOUR MUG...
LEAVE IT! IT'S FINE.
BUT YOU LIKED IT.
I REMEMBER YOU TOLD ME BEFORE
OUCH!
SEE. I TOLD YOU!
AS THE INFIRMARY SENSEI, YOU SHOULD KNOW BETTER TO BE CAREFUL.
LET ME SEE ARE YOU ALL RIGHT?
TOUCH

GRAB
STOP!
SUCK
DON'T DO THAT...
TWITCH
NO...
SORRY!
I JUST...
.....
LET ME DISINFECT IT...
IT'S FINE!
DON'T WORRY.
I'M NOT WORRYING!
JUST DON'T TOUCH ME!
DO YOU REALLY HATE ME SO MUCH...
SFX: FUMBLE

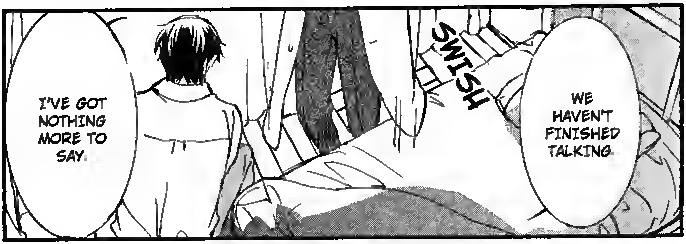
I LIKE YOU SO I DON'T WANT YOU TO TOUCH ME!
I DON'T HATE YOU!
EH?
SFX OPEN
FUWA-CHAN, I'M HURT!
NO... THAT ...
BLUSH
AH..

SWEEP
WAH! FUWA-CHAN.
THE BELL HAS RUNG! HURRY!
.....
WHAT HAPPENED?
I CUT MY HAND
HMM
WHAT IS AMAKI THINKING ABOUT?
SFX: KONK
IN THE END I CAME TO LIKE HIM
WE ALWAYS TALK TO EACH OTHER WHEN WE HAVE PROBLEMS

WHAT A JOKE.
CLANK
INFIRMARY
UPSET
UPSET
SFX: SWISH
EVEN THOUGH I SAID THAT...
I COULDN'T DO IT.
RUSTLE
RUNNING AWAY WON'T SOLVE THE PROBLEM.
YOU HAVE TO FACE IT.

IT'S TIME TO LOCK THE SCHOOL GATES
PLEASE LEAVE THE SCHOOL IF YOU DON'T HAVE THE PERMISSION TO STAY..
I ACTUALLY FELL ASLEEP..
OH NO.
UPSET
I DON'T WANT TO SEE HIM TOMORROW...
MAYBE HE WON'T EVEN COME FOR LUNCH...
YOU'RE FINALLY AWAKE
BLUSH
AMAKI!
Wah!

WHAT ARE YOU DOING HERE? HOW DID YOU GET THE KEY?
THE DUPLICATE KEY.
CLINK
INFIRMARY
WHAT DO YOU WANT?
THERE WASN'T TIME DURING LUNCH BREAK.


WE HAVEN'T FINISHED TALKING.
SWISH
I'VE GOT NOTHING MORE TO SAY.

SWISH
HURRY UP AND LEAVE I'M LOCKING UP

I DON'T NEED TO!
I ALREADY KNOW IT FROM THE WAY YOU ACT!
THE WAY I ACT?

WAIT!
LISTEN TO ME!

ANYWAY, LET ME GO!
LET GO!
SFX. GRAB
LET...
NN...

STOP!
LET GO...

NO...
NN..

WHY ARE YOU DOING THIS...

NN...

BECAUSE I WANT TO.
STOP JOKING!
I'M NOT!
YOU LOOKED VERY BOTHERED!
I WASN'T.
I WAS SURPRISED.
AND...
DIDN'T YOU...
HAVE A PRETTY GIRLFRIEND ...
I DO.

IT TOOK US A WHILE TO KISS.
WE'RE JUST LIKE YOUNG BOYS GOING OUT.
WE TALK AND HAVE LUNCH TOGETHER.
EH...
YOU STILL DON'T UNDERSTAND?
ARE YOU SAYING...
I WAS WAITING FOR THE RIGHT CHANCE.
WE WORK TOGETHER. IT WOULD BE TOUGH IF YOU REJECTED ME.

I NEVER THOUGHT ...
YOU'D CONFESS FIRST.
FUWA.
CAN WE DO IT?
IT'S BECAUSE THIS IS THE INFIRMARY.
THERE ARE MANY THINGS WE CAN USE
Hehehehe
NO. NOT HERE
THIS IS THE INFIRMARY ...
Kiss !♥
Wahi

NO...
HOW CAN YOU SAY THAT...
YOU HAVE TO TOP UP THE SALVE
NN...
NN...
TWITCH
I'VE USED UP ALL OF IT.
.....
FUWA, DO YOU WANT TO SIT ON TOP OF ME?

SFX: HUG
ギュ
I'M SORRY.
RUSTLE
LIKE THIS?
YOU'LL FEEL MORE COMFORTABLE IF WE DO IT FROM BEHIND...
BUT I WANT TO HOLD YOU TIGHTLY...
IT'S FINE...
I WANT TO HOLD YOU TOO...

TWITCH
HEY, FUWA.
AH.
HAA.
TWITCH
TWITCH
FROM NOW ON..
WE'LL BE ADULTS IN THIS RELATIONSHIP.
THRUST
THRUST

AFTER THAT
NUZZLE
YEAH, AMAKI..
NN...
NUZZLE
SFX: DING DONG
SFX: OPEN
FUWA! IT'S LUNCH TIME.
I'LL MAKE YOU SOME TEA, OR DO YOU WANT COFFEE?
USE THE NEW MUG I BOUGHT.
NO!
Shy
He found out
CHE
END

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HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?

JOIN US AND FIND OUT!

ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

IS CURRENTLY SEEKING VOLUNTEERS
TO HELP US SPREAD THE YAOI LOVE.

IF YOU'RE INTERESTED PLEASE VISIT US AT:
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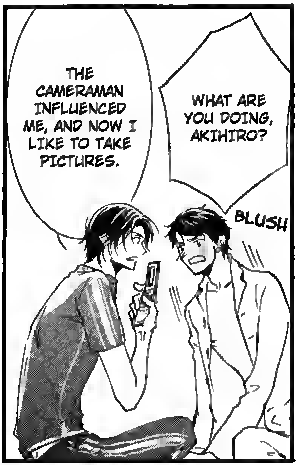
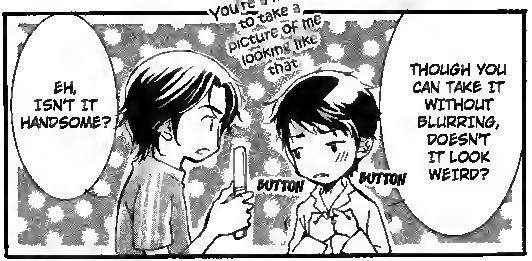
WHEN YOU'RE ASLEEP

♫
BEEP
♪
OPENS
LET ME SNAP A PICTURE.
WHAT ARE YOU TAKING..
WAH, NAKED!

NOW, A CELL PHONE ISN'T "A PHONE WITH CAMERA FUNCTIONS", BUT "A CAMERA PHONE."
SMILE
DO YOU WANT TO SEE?


THE CAMERAMAN INFLUENCED ME, AND NOW I LIKE TO TAKE PICTURES.
WHAT ARE YOU DOING, AKIHIRO?
BLUSH

TADA
Nightmare


You're a meanie to take a picture of me looking like that.
EH, ISN'T IT HANDSOME?
BUTTON
BUTTON
THOUGH YOU CAN TAKE IT WITHOUT BLURRING, DOESN'T IT LOOK WEIRD?

CHANGE TO ANOTHER ONE

SFX. TADA
じゃん
NAKED...
Wa Ha Ha
ISN'T THAT...
AND YOU TOOK PHOTOS OF ME ASLEEP WITHOUT PERMISSION!
High up
Using soft focus.
YOU SHOULD TAKE THE GIRLS!
STRUGGLE
STRUGGLE
DO YOU WANT ME TO DELETE IT?
OF COURSE!
NOW...
IT'S COMMON TO TAKE NUDE PICTURES OF LOVERS.
I WANT TO TAKE THEM TOO.

AH.
YOU DON'T REALLY HAVE TO DO THAT.
TWANG
A...
BLUSH
BLOWJOB ...
URGH...
SURE.
WHAT WILL YOU DO IN EXCHANGE?
WHY DON'T WE...
WELL..
I ADDED A LOT OF LOTION.
I GOT THIS GENERAL LOTION FROM THE PROPS DEPARTMENT ...
LOTION ...
GENERAL
REFILL
It's sticky
WHAT DID YOU FILL THE TUB WITH...
SPLASH

I'M HOLDING ON TO YOU...
IT'S SO SLIPPERY ...
PLONK
WE SHOULDN'T DO IT HERE!
PLONK
HOW DO YOU FEEL?
AND GOES RIGHT TO THE HILT.
SLIDE
JUST A SLIDE...
DEMON
THAT'S BAD.
IS THAT SO?
SLIPPING
AKIHIRO, HOLD ME!
I'M SLIPPING!
AH!
QUIVER
STUPID AKIHIRO....
NN...
QUIVER

REVENGE.
PRESS
OPEN
ZZ
I'LL SHOW YOU THE GAVEL OF JUSTICE, AKIHIRO!
BEEP
LIKE THIS...
BUT ...

SERIOUSLY
HE'S SO HANDSOME...
FORGOT ABOUT HIS REVENGE.
AND...
LONG EYELASHES
STARES
YEAH.
SMIRK
AH.
I KNOW
HE WOULDN'T WAKE UP...
SLOWLY

THERE!
FOCUS
WINKS
GRAB
WAH!

A SNEAK ATTACK AT NIGHT?
YOU DIDN'T GET ENOUGH IN THE BATHROOM?
EH!?
SORRY...
FLINCH
FLINCH
THE PRICE FOR SECRETLY TAKING ARTISTS' PHOTOS IS VERY HIGH.
SMIRK
THE NEXT DAY
SORRY.
EXHAUSTION.
GYA
I can't take it anymore!
NO NEED TO APOLOGISE.
YOU HAVE TO BE PUNISHED FOR COMMITTING A CRIME.
END

ATOGAKI

このたびはこの本を読んでいただいてありがとうございます。
弟×兄モノ(義理)を中心にした4組の(比較的)ラブラブイチャ系のお話です。
少しでも楽しんでいただけましたら嬉しいです。お手紙やメール等はとても考えさせられ勉強になっております。ありがとうございます。
この本を出していただくにあたり、手伝ってくれた友人と担当様には大変お世話になりました。いつもすいません。
それではまたお会いできることを願いまして…。

桜遼

※上記のイラストは「兄には敵わない」「寝ても覚めても」で弟の敦弘が出演している火曜9時(ありがちイケメン男子いっぱいドラマ)『最重要男子』のイメージでございます。(笑)
ドラマのあらすじは『ある日突然、訳も分からず日本で一番重要な、男子高校生と彼を奪おうとしたり護ろうとしたりする(イケメンの)男達(高校生)が裏切ったり友情を育んだりしながら真実に向かって歩んで行くファンシーなクライムサスペンス』です。(笑)しかも学園モノ…。
兄の雅人は毎週とてもハラハラしながら入りこんで見てるといいなと妄想してみたり…。

●初出一覧●

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兄には敵わない	コミックアクア 2008年 8月号 「義兄にはカナワナイ。」より改題
寝ても覚めても	コミックアクア 2008年 6月号
やっかいなオトコ	受攻ドリームマッチ らうんど1 「ヤッカイナ オトコ」より改題
バンドエイド	コミックアクア 2007年10月号
あなたが寝てる間に	描き下ろし

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